

They Can't Take That Away From Me

George Gershwin

A
 $A^{\flat}Maj7$ $B^{\flat}m7$ $Cm7$ $B^{\circ}7$ $B^{\flat}min7$ $E^{\flat}7sus4$

$E^{\flat}min7$ $A^{\flat}7$

1. $D^{\flat}Maj7$ $Cm7$ $F7$ $B^{\flat}min7$ $E^{\flat}7sus4$

2. $D^{\flat}Maj7$ $(G^{\flat}7)$ $E^{\flat}7$ $A^{\flat}6$ $Dm7(b5)$ $G7$

B $Cmin7$ $G7(b9)$ $Cmin7$ $G7(b9)$

$Cmin7$ $A m7(b5)$ $D m7(b5)$ $G7(b9)$ $Cmin7$ $G7(b9)$ $Cmin7$ $F7$

C $B^{\flat}7$ $E^{\flat}7sus4$ $A^{\flat}Maj7$ $B^{\flat}m7$ $Cm7$ $B^{\circ}7$

$B^{\flat}min7$ $E^{\flat}7sus4$ $E^{\flat}min7$ $A^{\flat}7$

$D^{\flat}Maj7$ $E^{\flat}7$ $A^{\flat}6$ $D^{\flat}min6$ $C7$ $F7$ $B^{\flat}7$ $E^{\flat}7$

$A^{\flat}6$ $E^{\flat}7sus4$

They Can't Take That Away From Me

A musical staff in treble clef with a key signature of two flats (B-flat and E-flat). The staff contains a few notes at the beginning: a quarter note on G4, a quarter note on A4, a quarter note on B-flat4, and a quarter note on C5. The rest of the staff is empty, ending with a double bar line.

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